

Production co.		<div>CALL SHEET</div> <div>PRODUCTION TITLE</div>				CREW CALL	
Producer							
Director							
1st AD		Date				Shooting call	
UPM		Shoot day		of		Lunch	
Prod. office		Script / rev.				Est. wrap	

WEATHER		NEAREST HOSPITAL		EMERGENCY & SAFETY	
Forecast		Hospital		Emergency	911 / 112
High / low		Address		Set medic	
Sunrise		Phone		Safety officer	
Sunset		Distance		Safety mtg.	

LOCATIONS			
#	SET / LOCATION	ADDRESS	PARKING / CREW BASE
1			
2			
3			

SHOOTING SCHEDULE						
SCENE	SET / DESCRIPTION	INT/EXT	D/N	CAST	PAGES	LOC.
Total pages						

CAST							
#	CHARACTER	ACTOR	STATUS	PICKUP	HMU	ON SET	REMARKS
1							
2							
3							
4							
5							
6							
7							
8							

Status: SW = start work · W = work · WF = work finish · SWF = start-work-finish · H = hold

BACKGROUND / EXTRAS				
QTY	DESCRIPTION	CALL	SCENES	WARDROBE / REMARKS

NOTES & SPECIAL INSTRUCTIONS

Production		Date		Day		of	
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KEY CONTACTS				WALKIE CHANNELS	
ROLE	NAME	PHONE	CALL	CH.	USE
Producer				1	Production / ADs
UPM / line producer				2	Open (private talk)
Production coordinator				3	Transportation
Director				4	Locations
1st AD				5	Electric
2nd AD				6	Grip
Director of photography				7	Camera
Location manager				8	Art & props
Set medic				MEALS & PARKING	
Transport captain				Breakfast	
Catering				Lunch	
				Catering at	
				Crew parking	

DEPARTMENT NOTES	
DEPARTMENT	NOTES
Camera	
Sound	
Grip & electric	
Art & props	
Set dressing	
Wardrobe	
Hair & makeup	
Special effects	
Stunts	
Locations	
Transportation	
Catering & craft	

SAFETY NOTES	

ADVANCE SCHEDULE									
Date			Day		of		Crew call		
SCENE	SET / DESCRIPTION				INT/EXT	D/N	CAST	PAGES	LOC.