

Production co.	Northlight Pictures	CALL SHEET				CREW CALL	
Producer	Dana Whitfield	HARBOR LIGHTS				6:30 AM	
Director	Sam Okafor						
1st AD	Lena Ruiz	Date	Tuesday, Nov 3, 2026			Shooting call	7:30 AM
UPM	Marcus Lee	Shoot day	4	of	20	Lunch	12:30 PM
Prod. office	(555) 010-2200	Script / rev.	Blue rev. 10/28			Est. wrap	6:00 PM

WEATHER		NEAREST HOSPITAL			EMERGENCY & SAFETY	
Forecast	Partly cloudy	Hospital	Bayside Community Hospital		Emergency	911 / 112
High / low	64°F / 51°F	Address	400 Seaview Ave, Port Ellis		Set medic	Chris Dunn (555) 010-3311
Sunrise	6:12 AM	Phone	(555) 010-9110		Safety officer	Lena Ruiz (1st AD)
Sunset	4:58 PM	Distance	2.1 mi · 6 min · ER open 24h		Safety mtg.	7:15 AM at set

LOCATIONS			
#	SET / LOCATION	ADDRESS	PARKING / CREW BASE
1	Pier 9 / boardwalk	Pier 9, 1200 Harbor Way, Port Ellis	Lot C, 1150 Harbor Way · shuttle every 15 min
2	Harbor master's office	88 Dock Street, Port Ellis	Crew base stays at Lot C · trucks on Dock St
3			

SHOOTING SCHEDULE						
SCENE	SET / DESCRIPTION	INT/EXT	D/N	CAST	PAGES	LOC.
12	PIER — Mara arrives, meets Theo at the bait shop	EXT	D	1, 2	2 1/8	1
14	PIER — Theo shows Mara the logbook	EXT	D	1, 2, 4	1 3/8	1
15pt	BOARDWALK — Mara alone, calls her sister	EXT	D	1	4/8	1
LUNCH 12:30 PM (1 hr) · COMPANY MOVE TO LOC. 2						
31	HARBOR OFFICE — Hale questions Mara	INT	D	1, 3	3 2/8	2
33	HARBOR OFFICE — Theo bursts in	INT	D	1, 2, 3	1 5/8	2
34	HARBOR OFFICE — Power cut, storm outside	INT	N	1, 3	6/8	2
Total pages					9 5/8	

CAST							
#	CHARACTER	ACTOR	STATUS	PICKUP	HMU	ON SET	REMARKS
1	Mara Quinn	Ava Sterling	W	5:45A	6:00A	7:15A	Pickup at hotel
2	Theo Lark	Jonah Bell	W	6:00A	6:15A	7:30A	
3	Harbormaster Hale	Ruth Adeyemi	SW	10:15A	10:30A	1:30P	Fitting at wrap
4	Old Fisherman	Walter Pryce	SWF	Drive in	7:00A	9:30A	Day player

Status: SW = start work · W = work · WF = work finish · SWF = start-work-finish · H = hold

BACKGROUND / EXTRAS				
QTY	DESCRIPTION	CALL	SCENES	WARDROBE / REMARKS
12	Dock workers and passers-by	7:00A	12, 14, 15pt	Own clothes: muted colors, no logos
2	Bait shop customers	7:00A	12	
3	Harbor office clerks	11:30A	31, 33	Business casual

NOTES & SPECIAL INSTRUCTIONS
Closed set for sc. 31. No visitors on Pier 9 without production approval.
Rain cover on standby. Life jackets for anyone working within 3 ft of the pier edge.

Production	HARBOR LIGHTS	Date	Tuesday, Nov 3, 2026	Day	4	of	20
------------	---------------	------	----------------------	-----	---	----	----

KEY CONTACTS				WALKIE CHANNELS	
ROLE	NAME	PHONE	CALL	CH.	USE
Producer	Dana Whitfield	(555) 010-2201	O/C	1	Production / ADs
UPM	Marcus Lee	(555) 010-2202	6:00A	2	Open (private talk)
Production coordinator	Priya Nair	(555) 010-2203	Office	3	Transportation
Director	Sam Okafor	(555) 010-2204	6:30A	4	Locations
1st AD	Lena Ruiz	(555) 010-2205	6:00A	5	Electric
2nd AD	Tom Becker	(555) 010-2206	5:30A	6	Grip
Director of photography	Ines Moreau	(555) 010-2207	6:30A	7	Camera
Location manager	Kofi Mensah	(555) 010-2208	5:30A	8	Art & props
Set medic	Chris Dunn	(555) 010-3311	6:30A	MEALS & PARKING	
Transport captain	Ray Ortiz	(555) 010-2210	5:00A	Breakfast	6:00 AM · Lot C
Catering	Seaside Catering	(555) 010-2211	5:30A	Lunch	12:30 PM · Lot C
				Catering at	45 crew + 17 BG
				Crew parking	Lot C, 1150 Harbor Way

DEPARTMENT NOTES	
DEPARTMENT	NOTES
Camera	A + B cameras. Steadicam for sc. 12–15pt. Rain covers on standby.
Sound	Lavs for cast 1 and 2. Full wind protection on the pier.
Grip & electric	12×12 silk on the pier. Sc. 34: black out windows, lightning FX unit.
Art & props	Logbook (hero + backup), brass lantern, bait shop dressing.
Set dressing	Harbor office dressed and ready by 11:30 AM.
Wardrobe	Mara change 2 for sc. 31–34. Hale fitting at wrap.
Hair & makeup	Theo: sunburn look, continuity from Day 3.
Special effects	Sc. 34: rain and wind outside the office windows.
Stunts	None today.
Locations	Pier 9 permit 6 AM–7 PM. Quiet after 6 PM.
Transportation	Shuttle Lot C ↔ Pier 9 every 15 min. Move to Loc. 2 at lunch.
Catering & craft	Hot breakfast 6:00 AM. Craft service on set from 7:00 AM.

SAFETY NOTES
Working near water: life jackets required within 3 ft of the pier edge.
Report every injury, however small, to the set medic and the 1st AD at once.

ADVANCE SCHEDULE							
Date	Wed, Nov 4, 2026	Day	5	of	20	Crew call	2:00 PM
SCENE	SET / DESCRIPTION	INT/EXT	D/N	CAST	PAGES	LOC.	
18	LIGHTHOUSE STAIRS — Mara climbs up	INT	N	1	1 4/8	3	
19	LIGHTHOUSE GALLERY — The lantern is lit	EXT	N	1, 2	2	3	
22	MARA'S CAR — Driving to the lighthouse	INT	N	1	5/8	3	